



MCC-001-018205

Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April/May – 2018

English : ECT-2

(English Criticism Up to the 20th Century) (Old Course)

Faculty Code : 001

Subject Code : 018205

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.

(2) All questions carry equal marks.

1 (a) Sydney gives a dignified reply to the ‘poet-haters’ and places poetry above everything i.e. theology, rhetoric, logic, history and philosophy. Explain the statement.

OR

(b) Dryden in his ‘An Essay of Dramatic poesy’ establishes the greatness of the Elizabethan and Jacobean drama. Discuss how Neander replies to the other three debaters in favour of the English drama.

2 (a) Shakespeare’s characters are the genuine progeny of common humanity such as the world will always supply. Discuss Johnson’s observation and evaluation of Shakespeare in the light of the statement.

OR

(b) Discuss William Wordsworth’s views on the poet and poetry in his “Preface to Lyrical Ballads”.

3 (a) Evaluate Coleridge as a critic on the basis of your reading of Biographia Literaria.

OR

(b) What according to Arnold are the functions of criticism ? Discuss.

4 (a) Discuss Walter Pater's *Preface to Studies in the History of Renaissance* as a strong and influential defence of aestheticism.

OR

(b) Discuss how Arthur Symons in 'The Decadent Movement in Literature' designated impressionism and symbolism as two central modes of Decadence.

5 Write short notes : (any two)

- (1) Lisideius in Dryden's essay.
 - (2) Dr. Johnson's views on tragi-comedy.
 - (3) The Touchstone Method
 - (4) Walter Pater's aesthetic movement
-